ALNS Languages Curriculum Implementation

ALNS Languages Curriculum

The aim of the languages department is that all our language learners develop into confident and articulate "world citizens" who consider themselves a part of a multicultural and mutually respectful society. We seek to ensure that all our students acquire the educational and cultural capital to which all children are entitled. It is our goal to ensure that our curriculum is challenging and inspiring for all. We want our pupils to have a love of languages and culture and make sure they realise the endless possibilities and opportunities that having a second language can bring.

Balanced

Through learning Languages, students are given a broad understanding of how a language is comprised and learn the fundamental building blocks of grammatical application. Literacy skills are continually built upon as students work their way from word and sentence level to ever more complex texts of varying forms. Although the curriculum is delivered in a topic-based manner, the four skills of listening, reading, speaking and writing are interwoven throughout.

Rigorous

Our choice of texts, topics and tasks have been very carefully chosen and developed to ensure challenge, engagement and support for students of differing abilities & starting points across both key stages 3 & 4 allowing very clearly for progression in key skills.

Coherent

Our curriculum has been designed to work explicitly in harmony with the English department, encouraging students to make connections and links between these two subjects and the literacy and grammar covered across both KS3 & KS4.

Vertically Integrated

Each topic unit
across each year
group builds and
develops the key skills, grammar
and assessment foci required to
help grow students'
comprehension of how a
language works.

Appropriate

We ensure that tasks build students' confidence



confidence by being ageappropriate and accessible as well as engaging, whilst ensuring that all students are challenged, modelling excellence to all.

Focused

We teach each topic with a specific grammar/syntax focus for each unit whether implicitly or explicitly. Our aim is to introduce each topic contextually, making connections to other topics and skills.

Relevant

Our curriculum is designed to



engage students, making links to real life situations, employment opportunities and topics/ideas that are interesting and relevant to young people and the world that they are growing up in.

Curriculum Implementation: Languages.

Learning a foreign language is a liberation from insularity and provides an opening to other cultures. As passionate linguists, we have designed our languages curriculum to foster our students' inquisitive nature about the wonder of learning another language and the knowledge of other cultures. We have the highest expectations for all our students and believe that by implementing a research-informed curriculum, by providing challenge for all, by teaching to the top (with



scaffolding), by providing individualised feedback and student-led response, by developing students' literacy, oracy and metacognitive skills and providing an appreciation of language and culture, that languages can become the most rewarding subject.

Our principles behind our approach to Languages lessons:

We want to equip our students with the knowledge and skills to thrive and success in language learning by:

- Encouraging and inspiring them with quality-first teaching.
- Broadening their awareness of other countries, traditions, and communities.
- Providing opportunities for participation in a broad range of linguistic and cultural educational experiences.
- Encouraging students to be able to use transferable skills: skills that can be utilised in other lessons across the curriculum.
- Providing a clear sense of purpose to tasks, making them 'real' and relevant to everyday life.
- Encouraging students to take ownership of their own revision materials and strategies at Key Stage 4.

We want our students to:

- use language skills, receptively and productively, for communication in the real world, for practical purposes, for their immediate needs, interests and beyond and to express and justify opinions.
- develop their confidence and autonomy to access new and unfamiliar language through the use of decoding skills brought about by the explicit teaching of phonics and sound patterns.
- work towards becoming a fluent and spontaneous speaker of the foreign language.

How is the curriculum planned?

The knowledge and skills required from the Languages National Curriculum is incorporated in our Schemes of Learning throughout the 5-year language-learning journey. In KS4 the GCSE criteria is applied and shared so that students have a full understanding of what is expected of them in the exams.

In years 7, 8 and 9, students cover the basics across a wide range of topics, and then formally start their 2-year GCSE course as from Year 10. Lessons are planned and sequenced according to the GCSE specification and the vocabulary is taught through increasingly complex grammatical structures which are practised and applied through the four



skills. Throughout, the key structures and vocabulary are revisited and emphasised so that they are firmly known and memorised so that they can be applied to unfamiliar contexts readily.

How do we develop Cultural Capital?

To ensure that all students (and especially the disadvantaged) acquire the cultural capital to help them be more successful in the future, languages are offered to all students in KS3 and the vast majority in KS4 because we, as a school, understand the value and importance of languages in our current economic climate. To build upon this, and to give students the opportunity to use their language skills in a real-life scenarios, we offer short trips to Boulogne and Paris. In addition, Year 8 have the opportunity to participate in a personal development day entitled "Passport to the World" in which students learn about the culture and traditions of other countries around Europe to broaden their horizons. We, as languages teachers, will regularly impart our knowledge and experiences of both living and working abroad to our classes during lessons so students are open to the possibilities which languages can open up for them.

How is the curriculum delivered/taught?

Key Pedagogies

To maximise our students' progress, we utilise a variety of pedagogical approaches when delivering languages lessons, namely:



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Knowledge retrieval

Regular and spaced recycling and retrieval of high frequency vocabulary, verbs and structures across as many modalities as possible supports the storing of knowledge in the long term

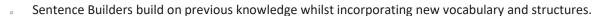
memory.

Flipped learning

Flipped Learning puts greater focus on the pre-learning which takes place prior to the lesson so that the lesson can focus on applying the knowledge. Flipped Learning creates opportunities with students' independent learning before their lesson. It requires careful planning to ensure that the learning/application in the lesson builds on the learning that has taken place prior to the lesson.

Spaced learning

We endeavour to revisit and review vocabulary, grammar and assessment foci across both Key Stages in the following way:



- The RAINBOW template is used in every topic to structure spontaneous writing tasks.
- Independent Learning is used cyclically and revisits vocabulary from previous topics.

Oracy

This lies at the very heart of language-learning and students are encouraged to not only speak in the foreign language but also articulate their learning and thinking behind it.

Modelling of exam strategy and exemplar answers

Having teachers complete answers to tasks whilst talking students through the thought process involved helps to break down the task into more manageable sections. Additionally, this approach helps to build student confidence when facing exam questions.



Scaffolding

This progressively moves students towards greater independence and understanding during the learning process. Like how builders require scaffolding to access new heights, instructional scaffolding helps student navigate exams and accomplish tasks they otherwise might not have been able to.

Building glossaries

Students are encouraged to build their own glossaries of key vocabulary for future retrieval and revision. Frequent reminders from teachers to revisit the glossary vocabulary will help to commit to the long-term memory.

• Use of Technology such as Kahoot, Quizlet, Kerboodle, LanguageNut and Blooket

Technology offers the flexibility to use a combination of tools and methods to help students absorb new information and efficiently learn and enhances the language learning process. Using technology creates an interactive learning environment and transforms students <u>from passive recipients to active learners</u> and allows more profound and enriching linguistic immersion.

Through our Schemes of Learning the four inherent skills of a language encompass the following acquisition:

Reading:

Pupils learn to:

- deepen their knowledge about how language works and enrich their vocabulary in order for them to increase their independent use and understanding of extended language in a wide range of contexts
- develop awareness and understanding of the culture and identity of the countries and communities where the language is spoken
- be encouraged to make appropriate links to other areas of the curriculum to enable bilingual and deeper learning, where the language may become a medium for constructing and applying knowledge
- develop language learning skills both for immediate use and to prepare them for further language study and use in school, higher education or in employment.

Writing:

Pupils are empowered to:

- acquire new knowledge, skills and ways of thinking through the ability to understand and respond to a rich range of written material
- use structure and grammatical features ambitiously to give their writing cohesion and coherence
- convey clear meaning using the target language appropriately
- use grammar correctly, punctuate and spell accurately
- acquire and apply a wide general and subject specific vocabulary, alongside a knowledge and understanding
 of grammatical terminology in their own language and the target language.

Speaking and Listening

Pupils are encouraged to:

- develop their ability to communicate confidently and coherently with teachers in speech, conveying what they
 want to say with increasing accuracy
- express and develop thoughts and ideas spontaneously and fluently
- listen to and understand clearly articulated, standard speech at near or normal speed
- deepen their knowledge about how language works and enrich their vocabulary in order for them to increase their independent use and understanding of extended language in a wide range of contexts
- acquire new knowledge, skills, and ways of thinking through the ability to understand and respond to a rich range of authentic spoken material
- · respond perceptively to questions and feedback

A range of activities and styles are used so that where appropriate interactive tasks and games are built into the learning sequence so that students can manipulate vocabulary and structures to help them understand and embed them into their long-term memory.

There is a focus on excellent questioning which is a valuable strategy used to assess comprehension within the lesson to ensure understanding and to create challenge.

Students are issued with "Personalised Learning Checklists" (PLC's) following key exams so that they can self-identify areas of weakness and focus their revision efforts accordingly. In addition, thorough question level analysis of all assessments allows for identification of gaps in both knowledge and skill. Teachers will also review the analysis and teach subsequent lessons accordingly to address any gaps or misconceptions in the learning.

In order to aid memorisation, vocabulary is constantly revisited through increasingly complex grammatical structures. Furthermore, the use of visual and audio prompts as well as games and competitions helps to build connections and embed vocabulary into the long-term memory. To build on cultural capital, lessons often draw inspiration from the life experiences of teachers.

Welmester!

Wasturell Wast

After a key piece of work, students are given constructive feedback which allows them to be successful but also focuses on their next steps. Following on from assessment feedback, students are then given time within lessons to reflect on their feedback and to act upon it. Errors in student work are very rarely corrected, but are simply highlighted. Students have

to think hard about their errors in order to correct them themselves. In order to achieve this, students are issued with a "common mistakes" sheet on which there will be ten to twelve common mistakes which the class has made in that particular piece of work. This is gone through with the class as a whole who then record the correct sentences. These corrected sentences can then be referred to by the students so they can identify and then correct their own errors.

The importance of languages in our modern society is constantly growing and teachers will take every appropriate moment in lessons to stress the value of having a GCSE in a foreign language for future education and career opportunities. Having a qualification in languages on a CV is incredibly useful and teachers endeavour to get this message across to our students as frequently as possible. Exploring the possibilities of future occupations which involve languages will often take place in class discussions, so students see the real benefits of being able to speak another language.



Chromebook Use

Chromebooks have become an integral part of language teaching and learning, and students are expected to use them on a regular basis in lessons. Examples of Chromebook use in Languages would be for accessing Online Dictionaries such as wordreference.com or dict.cc, creating and saving KS4 GCSE preparation material in their personal Google Drive area, revision for "End of Topic" assessments using either "Quizlet" or "Kahoot". In addition, the completion of both mini assessments and "End of Topic" assessments for both the reading and listening skills can take place on Chromebooks, using Google Forms.

How is the curriculum assessed?

Assessments will take place at the end of every topic and are based around the three skills of listening, reading and writing. Assessments are based on real GCSE tests and try to mimic these as far as possible, using real GCSE questions as well as specimen questions.

Although assessments are topic-based, KS4 assessments include at least 1 question from previously learnt topics to ensure students retain vocabulary using the spaced learning approach. In addition, assessments include a variety of question styles to ensure that students are not only being tested on topic vocabulary but also on their exam strategy.



Assessment results are recorded by both teachers and students to track progress. Students record results of listening and reading activities in their assessment grids, which are kept in the front of their books. Referring to the assessment grids on a frequent basis allows students to track their progress effectively and pinpoint which skills or topics they need to focus their efforts on.

Teachers register marks from assessments and terminal exams on a DATA tracker which automatically works out the grade and whether the student is on, above or working towards target, according to their expected grade.

Having students engage on a regular basis with their trackers in KS3 and the AQA GCSE mark schemes and grade criteria at KS4, they are able to develop a good understanding of what is required of them at each stage of their language learning journey to reach their expected target grade and beyond. The interlinked use of both self- and peer-assessment is routine in languages lessons helps student to connect successfully with the criteria.

To further students' understanding of the exam grade criteria, an RMI (Review, Mark, Improve) sheet is sometimes implemented, following a writing task. This allows students to play the role of the teacher by reviewing an example piece of work by a student, correcting, then marking it according to the grade criteria and then, finally, improving it.

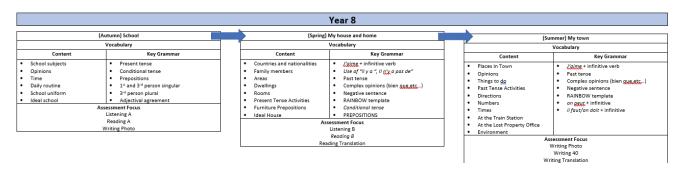
Question level analysis following the assessments informs the subsequent planning of lessons which follows, allowing for any gaps in knowledge to be addressed.

ALNS Languages Assessment and Marking Policy

Teacher Feedback	Students Taking Next Steps	Peer or Self- Assessment
Mark books following a key piece of work using purple pens.	Students use pink pen to take their next steps and feed forward.	Students use green pen to peer and self-assess
Only focus on one piece of work to mark. For example a written paragraph, speaking preparation or an exam question.	After marking always allow time in next lesson for students to take their next steps	There should be an opportunity for self or peer assessment in most lessons
Use a "Next Step Sticker" to outline what went well and how the student can make further progress from their piece of work.	Students answer any questions you have asked them on the content	When marking a specific piece of work, students can write a "What went well" comment and an "even better if comment" under their peers or their own work
Feedback on the sticker should be specific. For example a next step could be "include a 3 rd person past tense sentence" or "You need to justify your opinions by giving reasons"	Students take their next steps outlined in feedback sticker. This can be done by rewriting part of their answer using your advice.	Students WWW and EBI comments should be skill specific and should help the peer/themselves progress
Feedback should allow students to show progress by responding to your feedback	Once improved, use "Learning Objective Achieved" stamp to acknowledge improvement.	As often as possible, students use GCSE Criteria to mark a piece of work and use checklists for WWW and EBI comments
Where appropriate use GCSE criteria as a guidance for feedback given on marking stickers	If necessary give further verbal/written feedback so that answer can progress even more	Students should complete "next steps" in their assessment grid at the front of their books.
Develop student's knowledge of content by asking questions within their piece of work (not on sticker). This can be used to clarify a misunderstood point or extend their knowledge. E.g Why is there a capital on the word "Stadt"? or How could you extend this sentence using a modal verb? Mark SPAG using the SPAG marking code (students also use this to peer mark SPAG).	After marking always allow time in next lesson for students to take their next steps	SPAG Code. Underline and write 'sp' when there is a spelling error //NP for a new paragraph G for grammatical errors '' to show a grammatical error P for punctuation-circle the incorrect letter

French Curriculum Intent





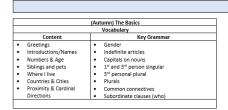
	Year 9										
GCSE Theme 1 Family & Relationships Vocabulary GCSE Theme 1 Future Plans Vocabulary Vocabulary			Foo	CSE Theme 1 d & Eating Out		GCSE Then Customs and F Vocabula	estivals				
Content	Key Grammar		Content	Key Grammar		Content	Key Grammar	ı	Content	Key Grammar	
Family Memb Possessives Personality Relationships Relationship	 Reflexive verbs Negative sentence 	d plural	Future tense Future Plans Marry or <u>not</u>	Future Tense Conditional Tense		Food and Drink At the market Quantities Eating in a restaurant Inviting someone out Speaking Practice	Question Formation Conditional Tense Past tense Partitive article (du/de la/ des)		Birthdays Christmas Special Occasion Past Tense Special Events Cultural Events	Present tense Past Tense Near future tense	
	Assessment Focus Listening A		Assessment Focus Speaking Photo Card				essment Focus aking Role-Play		Assessment Focus Speaking Photo Card		
Reading A Writing Photo			Rea	Writing 40 Iding Translation	Ī		General Conversation Listening A		Listening Reading		

	Year 10												
Free	CSE Theme 1 time Activities Vocabulary		GCSE Theme 1 Technology and <u>Social Media</u> Vocabulary				School Subjec	GCSE Theme 3 School Subjects, Uniform and Rules Vocabulary			GCSE 1 Education Post-16, Voca	, Job	s and Ambitions
Content	Key Grammar		Content		Key Grammar		Content	Т	Key Grammar		Content		Key Grammar
Sport Speaking Practice Conditional Tense Future Tense Music Favourite band Instruments Films TV Favourite Actor Cinema Habits Past Tense Cinema Film description	Present tense Past tense Conditional tense Future tense Prepositions excessions dy/au (e jogs ou') is folk du' Il gag ou' Il gag ou' Le film parie de/d' Rainbow template 90 words	•	New Technology Social media Safety on the Internet Mobile phones	::	Past tense Conditional tense		German School system School Subjects Opinions Complex Opinions Complex Opinions Uniform For or against uniform Teachers Description of school School rules For or against rules	:	COCCESS YOF		Plans for after school Jobs and Careers Future Ambitions World of work School system		Future tense Conditional tense
	essment Focus		Assessment Focus			Assessment Focus			Assessment Focus Writing 90				
	Writing 90 ing Translation		F	Read	ning A ding A ing 40		Speaki	ng P	Role-play Photo Card al Conversation		Liste Read	ning	g B

GCSE Theme 2 Healthy/Unhealthy Living Vocabulary ontent Mey Grammar and Drink Present tense Future tense Or doit - infinitive verb ilthy Habits Il Jour - infinitive verb	GCSE Theme 2 Home, Town and Environment Vocabulary Content Dwellings Rooms and Furniture Imperative Present tense	GCSE Theme 2 Holidays and Tourism Vocabulary Content Countries Transport T
Healthy/Unhealthy Living Vocabulary	Home, Town and Environment	Holidays and Tourism Vocabulary Content Key Grammar Countries future tense
ontent Key Grammar and Drink Present tense y/Unhealthy Future tense On doit + infinitive verb If your + infinitive verb	Vocabulary Key Grammar	Vocabulary Content Key Grammar Countries future tense
ontent Key Grammar and Drink Present tense v/Unhealthy Future tense On doit + infinitive verb Ithy Habits If Jury + infinitive verb	Content Key Grammar Dwellings Prepositions Rooms and Furniture Imperative Areas Present tense	Content Key Grammar Countries future tense
Present tense	Dwellings Rooms and Furniture Areas Prepositions Imperative Present tense	Countries future tense
y/Unhealthy • Future tense • On doit + infinitive verb slthy Habits • Il faut + infinitive verb	Rooms and Furniture Areas Present tense	
›Advice Warnings Health	Places in town Directions Comparisons Gomparisons Gomparisons Gomparisons Gomparisons Gomparisor Flus/ngins_que Bus/ngins_que Bus/ngins_que Flus/ngins_que	Accommodation Weather Holiday Activities Holiday Activities last year Holiday Activities last year Booking a hotel Holiday Plans Ideal Holiday Conditional tense propositions: ### propositions: ####################################
Assessment Focus Writing Translation Writing 90	Assessment Focus Speaking Role-play Speaking Photo Card	Assessment Focus Writing 90 Listening A Reading A
	Writing Translation Writing 90	What have you done for the environment? Assessment Focus Writing Translation Speaking Role-play

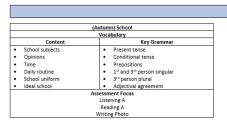
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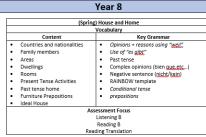
German Curriculum Intent Year 7



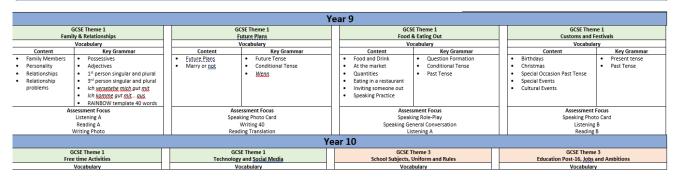
	(Spring) Free-time
	Vocabulary
Content	Key Grammar
 Hobbies 	 Accusative and dative cases (implicitly)
 Time phrases 	 Negatives (nicht)
 Opinions 	 Ich mag (nicht)/liebe/hasse/etc
 Negatives 	 Possessives (mein)
 Personality 	Quantifiers
	 Word order/ verb inversion
	 1st person and 3rd person
	Common connectives

(Sum	mer) What I am like
	Vocabulary
Content	Key Grammar
1" person singular opinions 3" person singular opinions 3" person plural opinions Personality Physical description Colours	Complex sentences using "dass" Negative sentences (nicht) 1 st and 3 st person singular 3 st person plural Separable verbs (aussehen) Quantifiers Adjectival agreement





(St	ummer) My Town
	Vocabulary
Content	Key Grammar
 Places in Town 	 gern, lieber, am liebsten
 Opinions 	 man kann (2nd verb last)
 Things to do 	past tense
 Past Tense Activities 	present tense
 Directions 	 comparisons
 Numbers 	gueston formation
 Times 	imperative
 At the Train Station 	 man soll (2nd verb last)
 At the Lost Property Office 	 man muss (2nd verb last)
 Environment 	
A	ssessment Focus
	Writing Photo
	Writing 40
W	riting Translation



Content	Key Grammar	Content	Key Grammar		Content	Г	Kev Grammar		Content	Kev Grammar	r	
Sport	Present tense	New Technology	Present tense	١,	German School system		Present tense		Plans for after school	Present tense		
Speaking Practice	Past tense	Social media		ΙΙ.	School Subjects		Es fällt mir leicht/schwer	١.	Jobs and Careers	Future tense		
Conditional Tense	 Conditional tense 	Safety on the Internet		ΙΙ.	Opinions		Es gefällt mir (nicht)	١.	Future Ambitions	 Conditional tense 		
Future Tense	Future tense	Mobile phones		ΙΙ.			adi.+ er	١.	World of Work	 Comparisons 		
Music	Der Film handelt sich um	Tribula priories		ΙΙ.	Comparisons		adi + ste(n)		TOTAL OF TVOIN	companisons		
Favourite band	 RAINBOW template 90 			ΙΙ.	Uniform		666 6661-9					
Instruments	words			ΙΙ.	For or against uniform							
Films					Teachers							
• TV				ΙΙ.	Description of school							
Favourite Actor				ΙΙ.	School rules							
Cinema Habits				ΙΙ.								
Past Tense Cinema			I									
Film description												
Assessme	ent Focus	Assessi	ment Focus	1	Assess	ment	Focus		Assessme	nt Focus		
Writi	ing 90		ening A		Speakir				Writin	g 90		
Writing T	ranslation		eding A		Speakin				Listen			
		Wr	iting 40		Speaking Gen	eral (Conversation		Read	ng B		
			•	Yea	r 11							
GCSE T	Theme 2		E Theme 2				heme 2			Theme 2		
Charity, Voluntary work, j	poverty, and homelessness	Healthy/Unhealthy Living			Home, Town and Environment				Holidays and Tourism			
Vocabulary		Vo	Vocabulary			Vocabulary				Vocabulary		
Content	Key Grammar	Content	Key Grammar	_	Content		Key Grammar	_	Content	Key Gramma	ar	
	 Present tense 	Food and Drink	 Present tense 		 Dwellings 		 Prepositions 		 Countries 	future tense		
	• um <u>zu</u>	 Healthy/Unhealthy Eatin 	Future tense		 Rooms and Furniture 		 Imperative 		 Transport 	 present tense 		
Germany		 Unhealthy Habits 	• um zv		 Areas 		 Man soll 		 Accommodation 	 conditional tens 	ie	
Charity Work		Health Advice	 man sgll 		 Places in town 		Present tense		Weather	 mit dem/der 		
Poverty and		 Health Warnings 	man muss		 Directions 		 Past tense 		 Holiday Activities 	 no present conti 		
homelessness		Future Health			 Comparisons 		 Als ich jünger war, 		 Holiday Activities last year 	 Als ich jünger wo 	ar, wollte	
Social Problems					 Ideal Town 		wellte ich		 Booking a hotel 	ich		
					 Environmental activitie 	5			 Holiday problems 			
					 What should you do? 				 Holiday Plans 			
					 What have you done for 	r the			 Ideal Holiday 			
				4	environment?			4				
	ent Focus		sment Focus				ent Focus			ent Focus		
	Translation		g Translation				Role-play			ing 90		
	ding A		riting 90				hoto Card			ning A		
Read	ding B	Li:	stening B	\perp		ısten	ing B	\perp	Rea	ding A		