

PEEEL

Level 4s write PEEs and use good evidence

Level 5s write PEEEs and name techniques in their points- metaphors, juxtaposition, alliteration, short sentences

P To make a point
 Shakespeare/Boyne/Steinbeck/Morpurgo/the writer/ uses.
 Metaphors/Foreshadowing/Emotive Language is used to...
 Firstly... Secondly... In Chapter 1... Our first impressions are...

Level 4s chose relevant quotes

E To add evidence
 For example...
 In scene four...
 As Tybalt arrives, Romeo says/confesses/replies...

Level 6s chose evidence from different places and compare them (patterns or changes or differences or similarities in language)

Level 5s embed their quotes (put it in a sentence explaining where it's from and who said it)

E To explain
 This shows/suggests... OR ...suggesting/showing that...
 This reinforces/emphasises/highlights OR
 ...reinforcing/emphasising/highlighting...
 This reminds the audience that... OR ...reminding the audience that...
 This causes... OR ...causing...

Level 6s explore all the key words in their quotes really clearly and in

E To explore/extend
 Furthermore...
 The word.... reveals/suggests/portrays...
 Also...In addition...Alternatively...
 This links to earlier in the novel when
 This relates to the theme of... in the play...

Level 5s do PEEE, exploring key words in their quotes

L To link to something similar
 Similarly...Likewise...Equally...
To link to something different
 On the other hand...However...To conclude...
 This links to the context...
To link to context or wider themes/purpose.
 The writer is showing/symbolising attitudes to women..
 Boyne wants the reader to feel/understand/...
 This links to the theme of war because...

Level 6s and 7s do PEEEL, linking their quote to another quote to show an change or patterns in the language OR they link it to the context(when it was written or where) OR how it relates to the writer's purpose or what he want to achieve in detail