

Language

Does the language fit the purpose and audience?

If it is a piece of persuasion or argument, has the writer used rhetorical devices?

If it is a piece of description, has the writer used techniques such as colour, the five senses and imagery?

S L L A P P S



SLLAPPS and TAP

When deconstructing a non fiction text:

1. Identify TAP

T = Text (what type of text is it? Letter? Advert? Speech?)
 A = Audience (who is it aimed at?)
 P = Purpose (what is the purpose of the piece of writing? To inform? To explain? To persuade? To argue?)

2. Work through SLLAPPS.

Layout

How has the writer presented the information on the page?

Think about:

- Colour
- Font
- Positioning of titles, pictures and text
- Bulletpoints

S L L A P P S

Reading MOVING IMAGE

1. What key images do we see? What do these tell us?
2. What camera shots and angles are used and why?
 - Extreme close-up: used to highlight important details
 - Close-up: to show facial expressions
 - Medium shots: to show relationships between characters
 - Long shots: to show the place
 - Extreme long shots: to show a wider view of the scene
 - High level viewpoint: the camera is angled downwards, making the subject look small
 - Low level viewpoint: the camera is angled upwards, making the subject look big
 - Point of view shot: we see the character's perspective
 - Pan shot: the camera sweeps across the scene, showing the place step by step.
3. What music/sounds are used? Do they suit the image? What atmosphere do they create?
4. What text appears on the screen? What does the text tell us? Does the text relate to the images?

How does the director combine these elements (images, camera shots and angles, music and sounds, and text) to get across their message and give us a particular impression?

Structure: order of information

Does the text have a title?
 Has the writer used any specific techniques in the title i.e. a question, personal pronouns, alliteration? What is the purpose of the title?

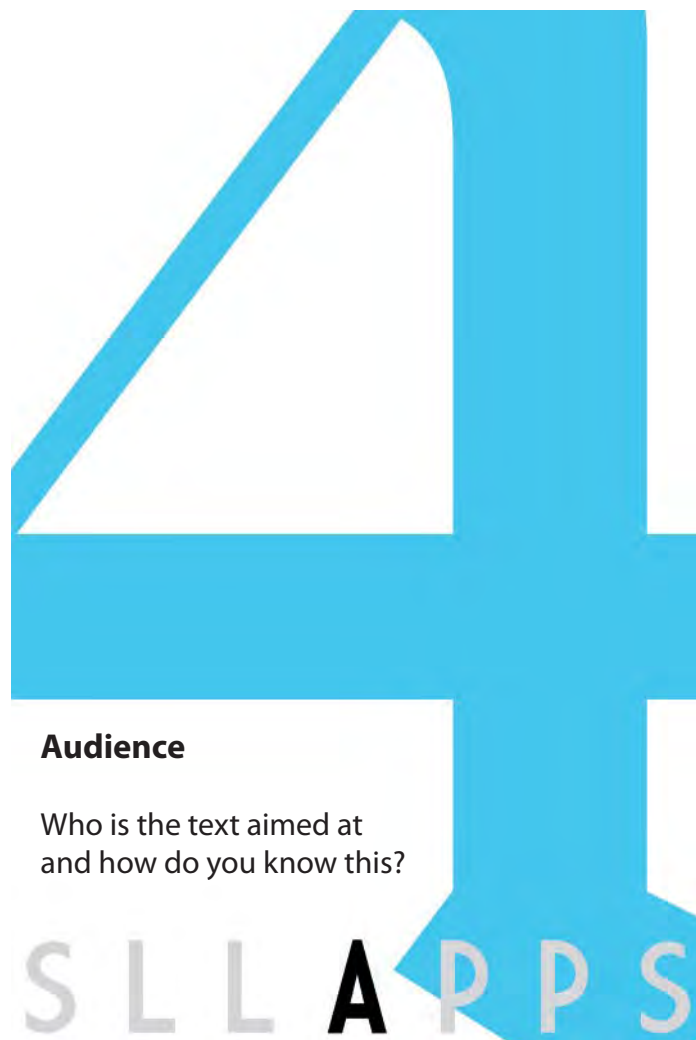
What are we told in the opening paragraph?

Do the paragraphs link? How does the writer do this? Developing points? Repeating images/language?

What are we told in each paragraph? Is there a pattern, such as the five ws in a newspaper article?

How does the text end? Does the final paragraph link back to the first paragraph?

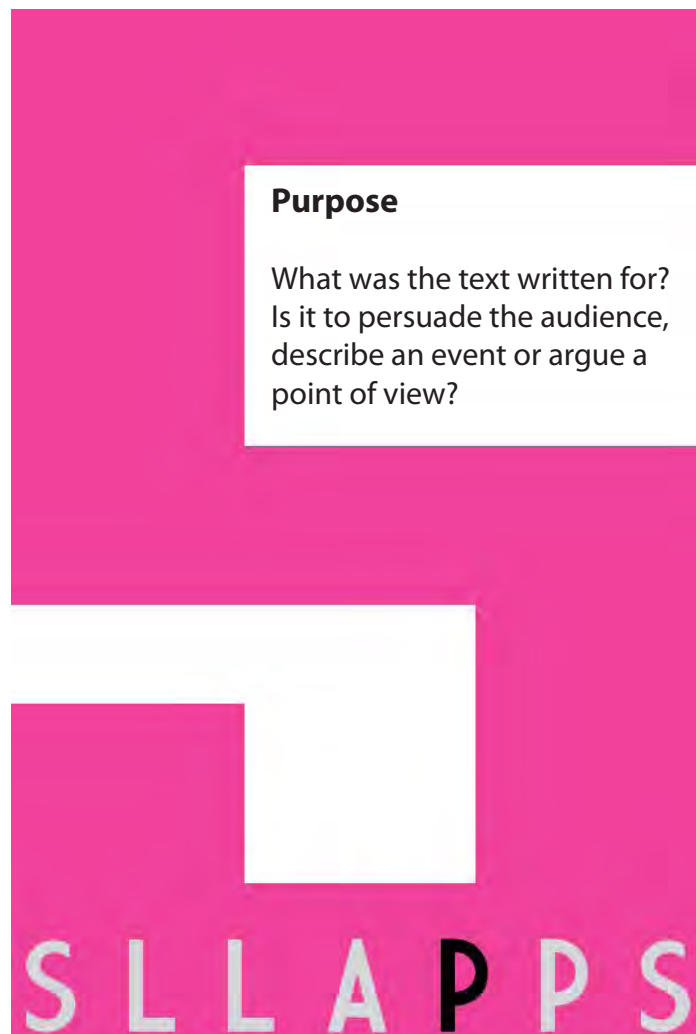
S L L A P P S



Audience

Who is the text aimed at and how do you know this?

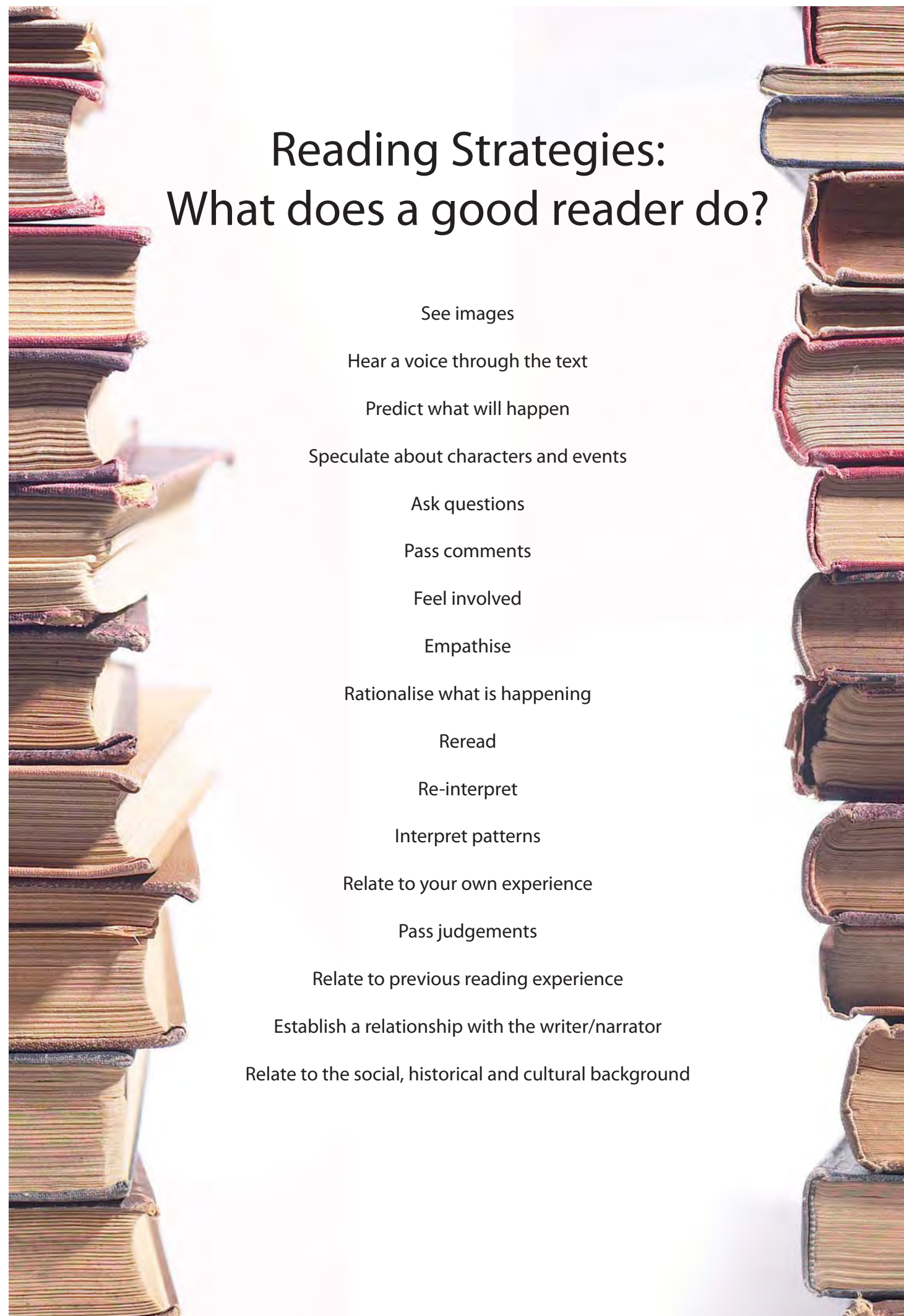
S L L A P P S



Purpose

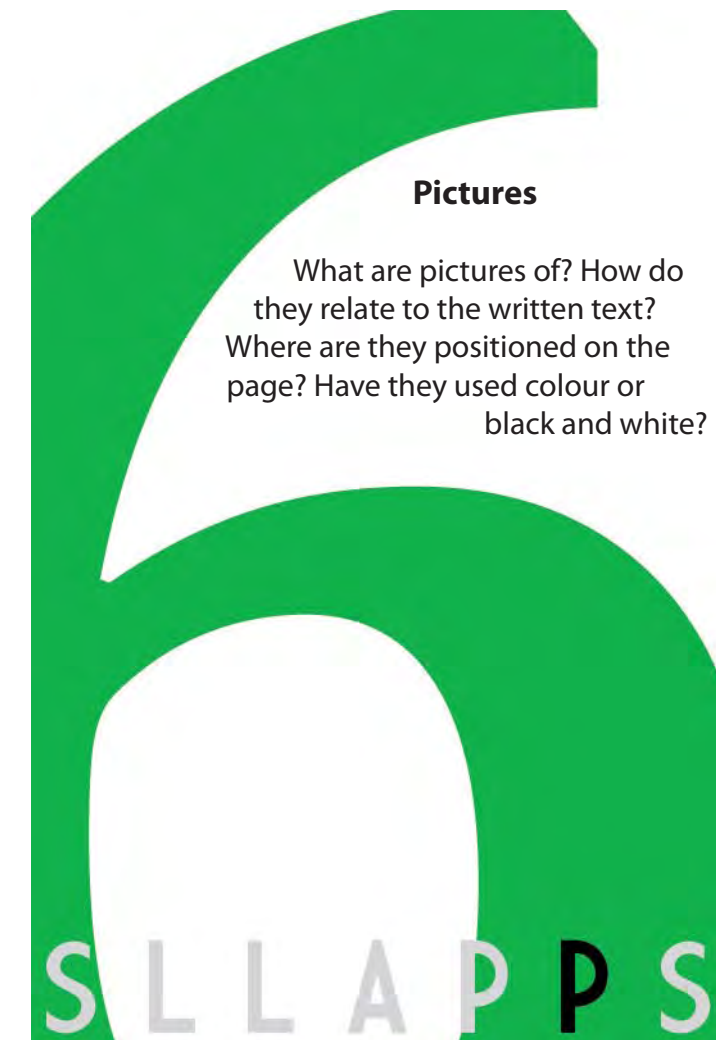
What was the text written for? Is it to persuade the audience, describe an event or argue a point of view?

S L L A P P S



Reading Strategies: What does a good reader do?

- See images
- Hear a voice through the text
- Predict what will happen
- Speculate about characters and events
- Ask questions
- Pass comments
- Feel involved
- Empathise
- Rationalise what is happening
- Reread
- Re-interpret
- Interpret patterns
- Relate to your own experience
- Pass judgements
- Relate to previous reading experience
- Establish a relationship with the writer/narrator
- Relate to the social, historical and cultural background



Pictures

What are pictures of? How do they relate to the written text? Where are they positioned on the page? Have they used colour or black and white?

S L L A P P S



Style

Is the text formal, informal, chatty, technical, sarcastic?

S L L A P P S