

# Conflict Poetry IL

1. Choose a famous couple that you could write a conflict poem about.
2. Look back at 'Kid' by Simon Armitage to remind yourself of how he presented conflict between Batman and Robin.
3. Look at the next slide and try to use the MUST, SHOULD and COULD advice. LABEL WHAT YOU HAVE DONE!

# Kid

Batman, big shot, when you gave the order to grow up, then let me loose to wander leeward, freely through the wild blue yonder as you liked to say, or ditched me, rather, in the gutter ... well, I turned the corner. Now I've scotched that 'he was like a father to me' rumour, sacked it, blown the cover on that 'he was like an elder brother' story, let the cat out on that caper with the married woman, how you took her downtown on expenses in the motor.

- **How does Robin describe Batman?**
- **Find the precise verbs. What do they suggest about his feelings?**
- **Can you find any other linguistic or structural techniques which suggest Robin's feelings?**

Holy robin-redbreast-nest-egg-shocker!  
Holy roll-me-over-in the-clover,  
I'm not playing ball boy any longer  
Batman, now I've doffed that off-the-shoulder  
Sherwood-Forest-green and scarlet number  
for a pair of jeans and crew-neck jumper;  
now I'm taller, harder, stronger, older.  
Batman, it makes a marvellous picture:  
you without a shadow, stewing over  
chicken giblets in the pressure cooker,  
next to nothing in the walk-in larder,  
punching the palm of your hand all winter,  
you baby, now I'm the real boy wonder.

**How would  
this be  
performed?**

- **Tone of  
voice**
- **Gesture**
- **Action**

**CHALLENGE**  
**: memorise  
the golden  
nuggets**

Can you come up with your own conflict poem?

1. You **MUST** use precise, powerful verbs

2. You **SHOULD** consider what punctuation you will use to pace your poem

3. You **COULD** consider how many stanzas/their length to create pace in your poem

