

## GCSE Art & Design subjects - Key information

### AQA GCSE Art & Design

- **Fine Art**

Your final grade will consist of two elements.

**60% - coursework and 40% - exam**

At the end of December you will submit your coursework. This must cover all four Assessment Objectives and demonstrate the use of a range of materials and techniques. It must include a sustained project that shows a journey from initial ideas to the realisation of intentions. In January you will be given your exam paper. You will choose a theme from this paper and explore the theme in depth leading to a final outcome.

You will complete your final outcome in a 10 hour exam.

**November - mock exam**

**19th December - coursework hand in deadline**

**January - exam paper available**

**April - 10 hour final exam - date TBC**

### GCSE Fine Art

Natural or  
Man-made Forms

You are expected to submit two projects with supporting work for this course.

Personal project  
with a starting point  
from six titles

This includes at least one sketchbook, a selection of folder work, a clay pot and a final outcome for your personal project. All work must be well organised and annotated and must demonstrate the use of a range of materials and techniques.

**ESA - exam project.** You will receive an exam paper in January and will choose one title from this.

Between January and April you will develop an independent project leading to a personal final outcome. You will create your final outcome in the 10 hour exam in April.

### After school sessions

Design rooms are open after school for extra help. This provides an opportunity to catch up and complete unfinished work.

#### Monday

**Design 5. Mrs Richards  
3-4pm**

Fine Art students (all art and design students are welcome)

**Design 1. Mrs Burge  
3-4pm**

Photography students

#### Tuesday

**Design 5. Ms Cherry  
3-4pm**

Textiles students

#### Wednesday

**Design 2. LCL  
3-5pm.**

Fine Art students (all art and design students are welcome)

**Design 6. DRU  
3-4pm.**

3D Design students (all art and design students are welcome)

**Other days may be available  
by arrangement with your  
teacher.**

We can be contacted on the following email addresses:

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**Mr Rulf -**

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### Independent Learning

You must complete at least one hour of Independent Learning every week.

This will help you stay up to date.

It will form part of your final grade.

Work for all lessons with supporting materials is available on google classroom.

This includes a tracker to help you see what work still needs to be completed.

## GCSE Art & Design subjects - Key information

### AQA GCSE Art & Design

- **Graphic Communication**

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### GCSE Graphic Communication

Coca Cola project	You are expected to submit three projects for this course. This includes one sketchbook and a selection of folder work and final graphic outcomes. You are expected to show research leading to a personal outcome based on a brief. All work must be well organised and well annotated. Showing a clear understanding of the project.
Personal Project with a starting point of 'Promotion'	

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## GCSE Art & Design subjects - Key information

### AQA GCSE Art & Design

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### GCSE Textiles

Pattern and surface design

You are expected to submit two projects for this course and other supporting work showing a variety of skills.

Natural World- Body adornment

This includes at least one sketchbook, a selection of textiles work that includes silk painting and an applique work. A final outcome must be completed in the Autumn term to conclude the Body Adornment project. All work must be well organised, annotated and must demonstrate the use of a range of textiles skills.

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### GCSE Three Dimensional Design

Product Design

Architecture

Exam Project

You are expected to submit 3 projects for this course. This includes sketchbook work and a selection of folder work, models and final 3D outcomes. The projects are within product design and architecture. This course will build on knowledge and skills from KS3 of construction techniques, technical drawing, scale modelling, presentation and finishing techniques.

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### GCSE Photography

Arrangements

You are expected to submit two projects for this course and two final outcomes.

Lights and Reflections

These will show exploration of your theme in depth. This will be submitted digitally through two google slide documents, and at least two physical outcomes.

All work must include annotations and drawings.

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